



CURRICULUM VITAE

Name and Surname: Cansu AKYOL
Academic Title: Research Assistant
Work Address:
Email: cakyol@biruni.edu.tr
Certificates Received: Eğitici Eğitimi Programı
Scopus A-Z Training Series
Eğitici Eğitimi Programı
The Architectural Imagination
Area of Expertise: Architecture
Interior Architecture

Degree	Department/Program	University	Year
Doctorate	İÇ MİMARLIK (DR)	Mimar Sinan Fine Arts University	Continues
Master's Degree	İÇ MİMARLIK (YL) (TEZLİ)	İstanbul University	2024
Bachelor's Degree	İÇ MİMARLIK VE ÇEVRE TASARIMI BÖLÜMÜ	Kadir Has University	2019

Master's Thesis Title (abstract attached) and Thesis Supervisor(s):

Söylemden mekana: Hafıza, anlatı, mekan ilişkisinin anma müzeleri bağlamında incelenmesi

Position Title	Workplace	Year
Research Assistant	Biruni University	2022-Continues

Roles in Projects:

1. *Investigation of the Effects of Formaldehyde Emission Values on Indoor Air Quality in Furniture Produced with MDFLAM and Laminate Surface Materials*, Project Supported by Higher Education Institutions, Yurттаş N. B. (Executive), Arman A., Akyol C., Gürel G., 2025-Continues.

Awards:

1. Listen: Design an installation for music in public spaces (2022)

PUBLICATIONS

B. Papers presented at international scientific meetings and published in proceedings:

B1. Akyol C., An Evaluation Of Digital Narrative Forms in Memory-Oriented Exhibition And Experiential Spaces in The Context Of Experiential Interaction, In: *1st International Interior Design Congress and Exhibition of Türkiye*, Antalya, Turkey, 2026, pp. 289-300.

B2. Yurttaş N. B., Akyol C., Tüketim Toplumunda Sorumluluğu Hatırlamak: “Yıldız Mimar” ve “Aktivist Mimar” Kavramları Üzerine Bir Değerlendirme, In: *XIII. Uluslararası Sinan Sempozyumu*, Edirne, Turkey, 2023, pp. 199-209.

C. National/international books written or chapters in books:

C2. Chapters in national/international books written:

C2.1. Akyol C., Yurttaş N. B., "An Architectural Review of Harry Potter Series' Spaces: A New World Called Potterverse", *Examinations and Analysis of Sequels and Serials in the Film Industry*, IGI Global, Pensilvanya, 2023.

C2.2. Akyol C., Yurttaş N. B., "#DesignedtoShare: Instagrammable Spaces in Contemporary Architecture", *Contemporary Manifests on Design Thinking and Practice*, IGI Global, Pensilvanya, 2023.

C2.3. Akyol C., Tuğlu Karşlı U., "A Commercial Stage Strengthening Brand Image in the Framework of Postmodern Consumption: Pop-Up Space", *Handbook of Research on Interdisciplinary Reflections of Contemporary Experiential Marketing Practices*, IGI Global, Pensilvanya, 2022.

D. Articles published in national peer-reviewed journals:

D1. Akyol C., "An Analysis of the Spatial Uses of the Bed as an Object and Its Effects on Belonging in Migration-Themed Films: The Case of Dheepan", *Mekansal Çalışmalar Dergisi*, vol. 3, no. 1, pp. 49-59, 2026.

E. Papers presented at national scientific meetings and published in proceedings:

E1. Akyol C., Tüketim Toplumunda Tarihsel Anlatıların Mekansal Temsilleri: Anma Müzeleri, In: *İÇLİS- İç Mimarlık Lisansüstü Çalışmalar Sempozyumu IV*, İstanbul, Turkey, 2024, pp. 68-71.

F. Art and design activities:

F1. İda 2023 Sanal Sergi (2023)

G. Other publications:

(All works that do not fall into the categories in the above headings and are desired to be specified will be indicated under this item.)

G1. Yurttaş N. B., Akyol C., "From Image-Oriented Production to Responsibility-Oriented Approaches in Architecture", Other, 2026.